

ANDREA LEONE

Bio

Andrea Leone,

was born in Catania in 1972 and since he was a boy he has dedicated himself to photography.

His works breaks down the forms of urban architecture by recomposing individual details in

an abstract context, almost symbolizing the suspension of time.

The latter represents the common element in all the works of the artist who places himself always looking for the detail that can tell the entire story of the portrayed subject.

The artist digs deep until he reaches the core of human existence, the goal of the a work of narrator to which he himself tends.

Photographer, documentary filmmaker, Art director, He is first and foremost an explorer of the soul

human, both in his visual and narrative work.

Exhibitions

- 2009 (Jun): Taormina Art Gallery, solo, 45 works;
- 2010 (Jan-Feb): "La Vetreria Hotel" - Art in Hotel, solo, 40 works;
- 2010 (Apr-May): "Tertulia Gallery" - "07-10", solo, 40 works;
- 2010 (May): Palace of Culture of Catania - "Splinters", solo, 10 works;
- 2010 (Jun-Jul): Italian Cultural Institute of Copenhagen - "Splinters, solo, 45 works;
- 2011 (Jul): "Maono Gallery", Santa Croce Florence - "In my Time", solo, 40 works;
- 2012 (Apr-May): "San Domenico Crema Foundation" - "Mutazioni", solo, 30 works;
- 2014-2015 (Dec-Feb): "CMS Santagostino Milan" - Astrazioni, solo, 25 works;

Works in permanent residence:

- San Domenico Foundation, Crema: "Who is that girl?", Baryta, cm. 100 x 70;

Photo Collections:

- "Mutazioni": photographic works , 2007 - 2010 (March 2012);

Sports expeditions:

- "Iceland 2015" : 1238 Km on foot alone for the making of the docu-film "A quiet Storm" - 2015;
- "On the banks of the river": 450 km on foot alone along the banks of the Po - 2015;

Documentaries:

- "A Quiet Storm" (Feb 2016);
- "On the banks of the river": a journey on foot along the banks of the Po" (Oct 2015);